

## **Boris Storjkov**

Graduated at Russian Ballet School , Danced com with following coreografers:Grigorovich,Vainonen,Vinogradov,Vasiliev,Plisetskaya.

Toured with theater to following countries: Australia , New Zealand,Germany,Italy,France,England,Siria.

at 1975 enrolled to University of GITIS , Moscow.. Professors:O.Tarasova , R.Struchkova

Danced at presentation of M.Bejar in Moscow.

Prepared students to International Ballet Competition in Helsinki / Finland , Moscow / Russia , Berlin / Germany

Remounted the ballets: Giselle, Le Corsaire , Dom Quixote , Nutcracker, and Swan Lake ( Full Verision)

Worked at National Theater of Opera and Ballet in Egypt , Cairo ( 1992-1997 )

Post-Graduate in GITIS , Moscow : Professors : O.Tarasova, R.Struchkova,A.Messerer.

From 1997-2010 worked at Municipal Theatre of Rio de Janeiro , Brasil as Ballet Master.

Gave lessons at :

London Studio Center - England

National Theater of Praga – Tcheck Republic

Paris Conservatoire - France

National Theater of Canada , Toronto , Canada.

Grande Ballet Canadiens , Montreal , Canada.

The Dance Academy of Reykjavík - Iceland,

Artistic Director of first russian ballet courses in São Paulo

Guest teacher and jury at International Ballet Competition , Brazil( 2008),South Korea (Seou-2010)

2010-2013 - Ballet Master at Municipal Teater of Sao Paulo and Cia. São Paulo de dança.

Gave lessons in following modern groups:

Grupo Corpo, Deboran Colker , Cisne Negro , Teatro Guará

Worked as professor and assistant of following coreografers:

Jean Ive Larmou , Tatiana Leskova , Élisabeth Platel , Dallal Achcar, Pier Lacotte , Vladimir Vasiliev , Natalia Makarova.

Currently working at EDCN and CNB: Lisbon / Portugal.